

The Singing Place

for SATB a cappella choir (with divisi)

Lily A. Long

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♩ = c.72

Soprano 1
Cold may lie the day and bare of grace; At

Soprano 2
Cold may lie the day and bare of grace; At

Alto 1
Cold may lie the day and bare of grace;

Alto 2
Cold may lie the day and bare of grace;

9

S.1
night, At night I slip a way To the sing - ing

S.2
night, At night I slip a way To the sing - ing

A.1
At night I slip a way To the sing - ing

A.2
At night I slip a way To the sing - ing

16

S.1
place. _____ *hmm* _____

S.2

A.1
place. _____ A bor - der of mist _____ and doubt be -

A.2
place. _____ A bor - der of mist _____ and doubt be -

T.1
To the sing-ing place. A bor - der of mist _____ and doubt be -

23

S.1
dan - cing _____ dan - cing _____ stars grow

S.2
dan-cing _____ dan-cing _____ dan-cing _____ grow

A.1
fore _____ the gate and the dan - cing _____ stars _____ grow

A.2
fore _____ the gate and the dan - cing _____ stars _____ grow

T.1
fore _____ the gate and the dan - cing _____ stars _____ grow

B.1
hmm _____ dan - cing _____ dan-cing _____ dan - cing

B.2
dan - cing _____ dan - cing

28

(whispered)

S.1 still As hush - 'd I lay.

A.1 still As hush - 'd I lay. (whispered)

A.2 still As hush - 'd I lay.

T.1 still As hush - 'd I lay.

B.1 still As hush - 'd I lay.

B.2 still As hush - 'd I lay. (whispered)

Animato

33 ♩. = c.54

S.1

A.1 Then faint and far a- way,— then faint and far a- way,—

A.2 Then faint and far a- way,— then faint and far a- way,—

T.1

B.1 I catch the beat In

B.2 I catch the beat In

36

A.1 then faint and far a way, — then faint and far a- way, — then faint and

A.2 — then faint and far a way, — then faint and far a way, —

T.1 of joy - ous feet,

B.1 bro - ken rhy- thm and rhyme of joy - ous feet,

B.2 bro - ken rhy- thm and rhyme Lif - ting waves of

39

S.1 will

A.1 far a- way, — then faint and far a- way — then faint an

A.2 then faint and far a- way, — then faint and far a - way, —

T.1 sound that will rise

B.1 sound that will rise

B.2 sound that will rise

42

S.1
rise, _____ and swell, _____

A.1
far a way, _____ (If the pry-ing eyes of thought break not the spell),

A.2
then faint and far a- way, _____ (If the pry-ing eyes of thought break not the spell),

T.1
_____ and swell _____ (break not the spell),

B.1
_____ and swell _____ (break not the spell),

B.2
_____ and swell _____ (break not the spell),

47

S.1
Rise and swell, rise and swell _____ and ret-reat, _____ and fall

A.1
Rise and swell, rise and swell _____ and ret-reat, _____ and

T.1
Rise _____ and swell, rise _____ and swell _____ and ret-reat, _____ and fall

B.1
Rise _____ and swell, rise _____ and swell, rise and swell and ret-reat, _____

S.1
hmm

A.1
flee As o-ver the edge of sleep— They bec - kon me.

T.1
As o-ver the edge of sleep— They bec - kon me.

B.1
and flee

S.1
hmm

S.2
hmm

A.1
hmm

A.2
hmm

T.1
And I wait and I wait I wait as the sea - weed

T.2
And I wait and I wait sea - weed

B.1
And I wait and I wait sea - weed

B.2
And I wait and I wait I wait as the sea - weed

♩. = 96

63

S.1

 S.1
 hmm hmm To

S.2

 S.2
 hmm hmm

A.1

 A.1
 hmm hmm To

A.2

 A.2
 hmm hmm hmm

T.1

 T.1
 8
 waits for the lif - ting tide. To

T.2

 T.2
 8
 waits for the lif - ting tide. To

B.1

 B.1
 waits for the lif - ting tide. To

B.2

 B.2
 waits for the lif - ting tide. To

70

S.1
ask would be to a - wake____ I cloud my eyes in the mist____ And

S.2
To be de - nied____ That veils the hem

A.1
ask would be to a - wake____ I cloud my eyes in the mist____ And

A.2
To be de - nied____ That veils the hem

T.1
ask would be to a - wake____ I cloud my eyes in the mist____ And

T.2
To be de - nied____ That veils the hem

B.1
ask would be to a - wake____ I cloud my eyes in the mist____ And

B.2
To be de - nied____ That veils the hem

75

S.1
then with a rush I am past I am theirs and of them!_____ And the

S.2
And then with a rush I am past I am theirs of them!_____

A.1
then with a rush I am past I am theirs and of them!_____ And the

A.2
And then with a rush I am past I am theirs of them!_____


T.1
then with a rush I am past I am theirs and of them!_____ And the

T.2
And then with a rush I am past I am theirs of them!_____

B.1
then with a rush I am past I am theirs and of them!_____ And the

B.2
And then with a rush I am past I am theirs of them!_____

79

S.1  pulsing chant swells up And the song is joy, _____ And the

S.2  To touch the sky, _____ And the song is joy, _____

A.1  pulsing chant swells up And the song is joy, _____ And the

A.2  To touch the sky, _____ And the song is joy, _____

T.1  pulsing chant swells up And the song is joy, _____ And the

T.2  To touch the sky, _____ And the song is joy, _____

B.1  pulsing chant swells up And the song is joy, _____ And the

B.2  To touch the sky, _____ And the song is joy, _____

84

S.1
 song is joy, _____ is life, _____ and the song am I! _____
 The song am *

S.2
 _____ is life, _____ is life, and the song am I! _____
 The song am *

A.1
 song is joy, _____ is life, _____ and the song am I! _____
 The song am *

A.2
 _____ is life, _____ is life, and the song am I! _____

T.1
 song is joy, _____ is life, _____ and the song am I! _____

T.2
 _____ is life, _____ is life, and the song am I! _____

B.1
 song is joy, _____ is life, _____ and the song am I!

B.2
 _____ is life, _____ is life, and the song am I!

I!

88

S.1

The thun-der! The

I!

S.2

The thun-der! The thun-der!

I!

A.1

The thun-der! The

A.2

The thun-der! The thun-der!

T.1

Around o - ver head

T.2

Around o - ver head

B.1

The thun-de-rous mu - sic pearls The

B.2

The thun - - - der The

92

S.1
thun - der! would a - wake to hear, If

S.2
would a-wake! If there were dead__

A.1
thun - der! would a - wake to hear, If

A.2
would a-wake! If there were dead__

T.1
If there were dead

T.2
If there were dead

B.1
dead would a-wake to hear And the

B.2
dead would a-wake to hear And the

The musical score is written for eight voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains parts S.1, S.2, A.1, and A.2. The second system contains parts T.1, T.2, B.1, and B.2. The lyrics are: S.1: thun - der! would a - wake to hear, If; S.2: would a-wake! If there were dead__; A.1: thun - der! would a - wake to hear, If; A.2: would a-wake! If there were dead__; T.1: If there were dead; T.2: If there were dead; B.1: dead would a-wake to hear And the; B.2: dead would a-wake to hear And the. The B.2 part has a long melisma line under 'hear' that extends across the bar line.

94

S.1
there were dead, — throb - bing sun, weavethe worlda-new,

S.2
— life of the throb-bing sun, throb-bing sun, And the

A.1
there were dead, — throb - bing sun, weavethe worlda-new,

A.2
— life of the throb-bing sun, And the

T.1
Is in the song And the

T.2
Is in the song And the

B.1
life of the throb - bing sun And we weave the world a-new

B.2
life of the throb - bing sun And we weave the world a-new

98

S.1
Fill ev'-ry cor-ner of space— O-ver the edge— of

S.2
sing-ing throng Fill ev'-ry cor-ner of space— O-ver the edge— of

A.1
Fill ev'-ry cor-ner of space— O-ver the edge— of

A.2
sing-ing throng Fill ev'-ry cor-ner of space— O-ver the edge— of

T.1
sing-ing throng Fill ev'-ry cor-ner of space—

T.2
sing-ing throng Fill ev'-ry cor-ner of space—

B.1
Fill ev'-ry cor-ner of space—

B.2
Fill ev'-ry cor-ner of space—

S.1
sleep___ I bring but a trace of the chants,___ the chants that

S.2
sleep___ I bring but a trace of the chants,___ the chants that

A.1
sleep___ I bring but a trace of the chants,___ the chants that

A.2
sleep___ I bring but a trace of the chants,___ the chants that

T.1
O - ver the edge of

B.1
O - ver the edge of

S.1
pulse and___ sweep the sing - ing place.

S.2
pulse and___ sweep the sing - ing place.

A.1
pulse and___ sweep the sing - ing place.

A.2
pulse and___ sweep the sing - ing place.

T.1
sleep in the sing - ing place._____

B.1
sleep in the sing - ing place._____