

Caitlin Harrison Crane

Nunc Dimittis on MS 7

for a cappella Tr. A. T. B. Choir

Caitlin Harrison Crane (1996-)

Nunc Dimittis on MS 7

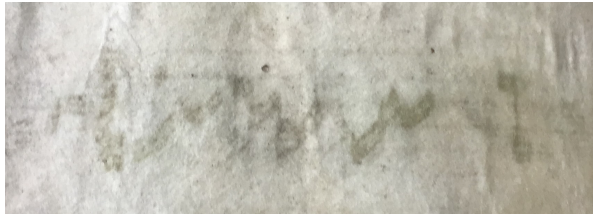
2025

for a cappella Tr. A. T. B. choir with divisi

for Robert Quinney and the Choir of New College Oxford

Duration approx. 2 minutes 50 seconds

MS 7, held by the library of New College Oxford, is a well-preserved 14th Century Bible. *Nunc Dimittis on MS 7* uses a series of twelve pitches as the basis for thematic material, taken from scrap sheet music used in the back of the manuscript for binding purposes . As there is no discernable clef, the pitches are an estimate; with the theme being heard in the major in the opening tenor and minor mode in the subject of the Gloria.



Extract used from MS 7, New College Library, Oxford

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Nunc Dimittis on MS 7

for a cappella Tr.A.T.B. choir

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♩ = 62 *mysterious, freely*

Musical score for the first system, measures 1-5. The score is for a cappella choir with parts for Treble, Alto, Tenor, and Bass. The tempo is marked as ♩ = 62 *mysterious, freely*. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: *pp* Nu - , *pp* Do - mi - ne, Nu - , Nu - , Solo: *p* Nunc di - mit - tis ser - vum tu - um, Tutti: *pp* Do - mi - ne,

Musical score for the second system, measures 6-8. The score is for a cappella choir with parts for Tenor, Alto, Tenor, and Bass. The lyrics are: *pp* in - pa - ce, *pp* in - pa - ce, Solo: *p* Se - cun - dum ver - bum tu - um in pa - ce, Tutti: *pp* in - pa - ce, Solo: *p* Se - cun - dum ver - bum tu - um in pa - ce, (Tutti:)

Musical score for the third system, measures 9-11. The score is for a cappella choir with parts for Tenor, Alto, and Tenor. The lyrics are: *pp* sa - lu - ta - re tu - um, - , *pp* sa - lu - ta - re tu - um, Solo: *p* Qui - a vi - de - runt o - cu - li me - i, Tutti: *pp* sa - lu - ta - re tu - um,

12

Tr.1 *p*
Quod pa - ra - sti an - te fa - ci - em om - ni -

Tr.2 (*pp*)

A.1 *p*
Quod pa - ra - sti an - te fa - ci - em om -

A.2 (*pp*)

15

Tr.1 *mp pp*
-um po - pu - la - rum: Lu - men,

Tr.2 *mp pp*
Lu - men,

A.1 *mp pp*
ni - um po - pu - la - rum: Lu - men,

A.2 *mp pp*
Lu - men,

19

Tr. *ff* *mf*
Lu - men ad re - ve - la - ti - on - em gen - ti - um, et

A. *ff* *mf*
Lu - men ad re - ve - la - ti - on - em gen - ti - um, et glo - ri -

T. *ff* *mf*
Lu - men ad re - ve - la - ti - on - em gen - ti - um, et glo -

B. *ff* *f*
Lu - men, lu - - - men,

23

Tr. *f* *mp*
glo - ri - am ple - bis tu - ae Is - ra - el.

A. *f* *mp*
am ple - bis tu - ae Is - ra - el.

T. *f* *mp*
ri - am ple - bis tu - ae Is - ra - el.

B. *mf* *mp*
lu - - men, Is - ra - el.

29 $\text{♩} = \text{♩} = 124$ with vigor *f*

Tr. *f*
Glo - ri - a Pat - ri et

A.

T. *f* *mf*
Glo - ri - a Pat - ri et Fi - li - o, et Spi - ri - tu - i

B. *f*
Glo - ri - a Pat - ri et Fi - li - o et

34 *mf* *f* *mp*

Tr. *f* *mp*
Fi - li - o, et Spi - ri - tu - i Sanc - - to,

A. *f* *mf*
Glo - ri - a Pat - ri et Fi - li - o, et

T. *f* *mp*
Sanc - - to, Si - cut e - rat in prin

B. *f* *mp*
Spi - ri - tu - i Sanc - to. Glo - ri -

39

Tr. *f* Si-cut e-rat in prin - ci - pi - o

A. *f* *mp* Spi-ri - tu - i Sanc - - - to, Si-cut e-rat in prin

T. *f* *mp* *f* ci - pi - o et nunc et sem - per, et in sae - cu - la

B. *mf* a Pat - ri et Fi - li - o et Spi - ri - tu - i

43

Tr. *mp* *f* et nunc et sem - per, et in sae - cu - la sae - cu - lo rum, A -

A. *f* *mp* *f* ci - pi - o et nunc et sem - per, A - men. Glo - ri - a

T. *ff* *mp* *f* sae - cu - lo - rum, A - men. A - men. Glo - ri - a

B. *f* Sanc - - to, et in sae - cu - la sae - cu - lo rum, A -

48

Tr. *mp* *mf* *f* men. A - men. et in sae - cu - la sae - cu - lo - rum,

A. Pat - ri et Fi - li - o, et Spi-ri-tu - i Sanc -

T. Pat - ri et Fi - li - o, et Spi-ri-tu - i Sanc -

B. *mp* *ff* *mf* men. A - men. Si-cut e-rat in prin - ci - pi - o et nunc et sem -

53

Tr. *mp* *mf*
A - men. A - men, A - men.

A. *(f)* *mp* *f* *mp*
- to, Si-cut e-rat in prin-ci - pi-o et nunc et sem - per,

T. *f* *mp* *f*
- to, Si-cut e-rat in prin-ci - pi-o et nunc et

B. *ff* *mf*
- per, et in sae - cu-la sae - cu - lo - rum, A - men.

58

Tr. *mf* *f* *mp*
et in sae - cu-la sae - cu - lo - rum, A -

A. *mf* *f* *mp* *mf*
et in sae - cu-la sae - cu - lo - rum, A - men,

T. *mp* *f*
sem - per, A - men,

B. *mf cresc.* *f*
A - men. A - men, A - - - - - men.

63

Tr. *mf cresc.*
men. A - men, A - men, A - men, A - men,

A. *f* *f*
A - - - men, et in sae - cu-la sae - cu - lo - rum, A - men,

T. *f*
A - - - men, et in sae - cu-la sae - cu - lo - rum, A - men,

B. *mp* *p* *mf*
A - men, A - - - - - men. A - men, A - men,

68

Tr. A - - men, A - - men, A - -

A. et in sae - cu - la sae - cu - lo - rum, A - men, A - -

T. et in sae - cu - la sae - cu - lo - rum, A - men, A - -

B. A - - men, A - - men, A - - men, A - -

f cresc.

mp mf mp f cresc.

72

Tr. - men, A - - - - men. _____

A.1 - men, A - - - - men. _____

A.2 men, A - - - - men. _____

T. men, A - - - - men. _____

B. men, A - - - - men. _____

rit.

ff

ff

ff

ff

ff